

for Rachel Little

DROPLETS

ELLIS NIGHTINGALE

ROBIN STOPFORD

Dreamily ♩ = 80

p The world is vast_____ and you are

ppp *pp*

7 *p* small,_____ a drop a - mongst an oc - ean full_____ of all the good and

pp *pp*

13 *mf* bad there is. And it's im_ por_ tant that you

rall **Tempo 1** *mf*

18

know that while you might not

21

turn the tide, that ebbs and flows with

24

all it has. You can still be the

27

drop that knows, the drop that knows, 3

Measures 27-29: The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with chords and eighth notes. Measure 29 includes a triplet of eighth notes in the vocal line.

30

drop that knows the diff - 'rence - bet - ween

Measures 30-33: The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with chords and eighth notes. Measure 30 includes a triplet of eighth notes in the vocal line. Measure 31 is marked *p* and *A tempo*. Measure 32 includes a triplet of eighth notes in the vocal line. Measure 33 includes a triplet of eighth notes in the vocal line. The piano accompaniment includes a *rall.* marking in measure 30 and a *p* marking in measure 31.

34

good and bad. And this might seem like

Measures 34-37: The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with chords and eighth notes. Measure 34 includes a triplet of eighth notes in the vocal line. Measure 35 includes a triplet of eighth notes in the vocal line. Measure 36 includes a triplet of eighth notes in the vocal line. Measure 37 includes a triplet of eighth notes in the vocal line. The piano accompaniment includes a *rall.* marking in measure 34 and a *mp* marking in measure 35.

39 *with intensity*

noth-ing much when all a - round is deep and dark.

44 *p*

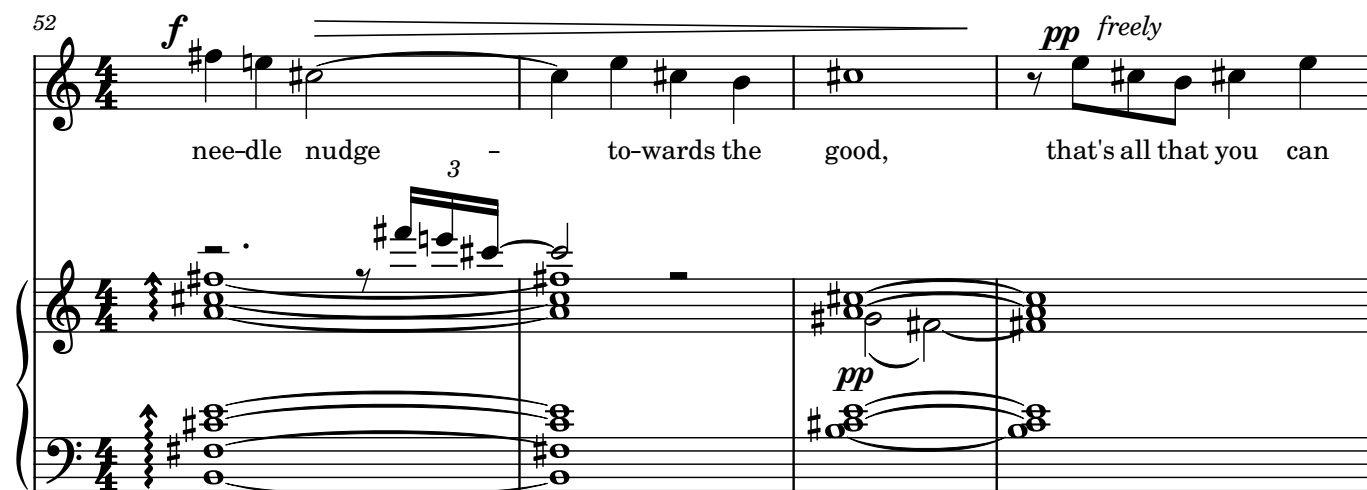
But it's more than you'll

48

ev - er know to hold your own and make a mark. A

52 *f* *pp* freely

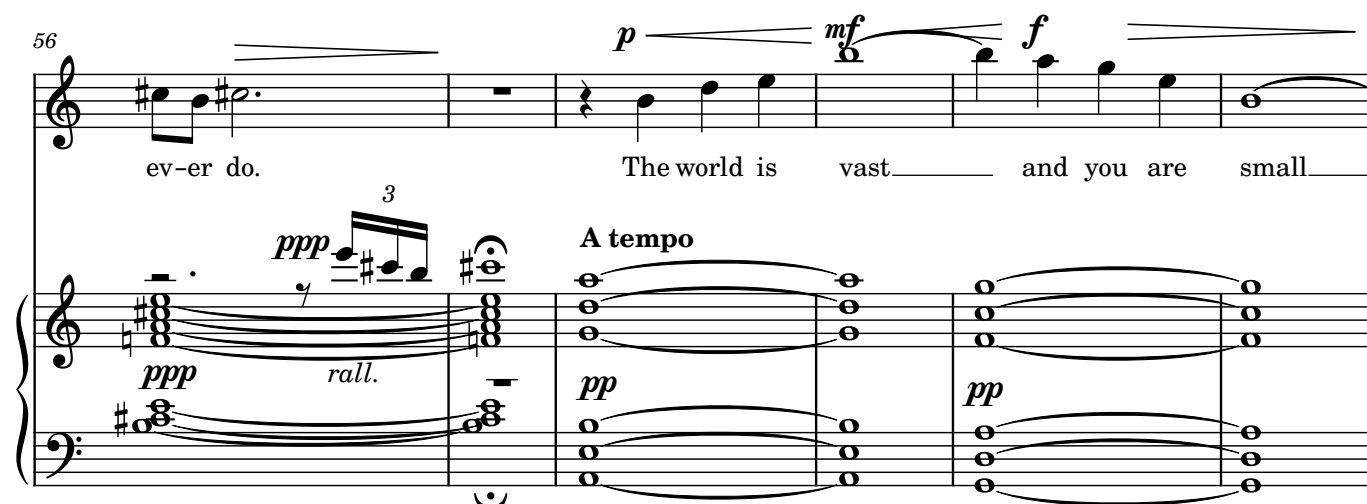
nee-dle nudge 3 - to-wards the good, that's all that you can



56 *p* *mf* *f*

ev-er do. The world is vast and you are small

ppp *rall.* *A tempo* *pp* *pp*



62 *p* *rall.*

but where you land is up to you.

pp *pp* *pp*

