

MASS

for



A LITURGICAL SETTING OF THE MASS FOR SATB VOICES
WITH ORGAN

ROBIN STOPFORD

*Composed for and dedicated to the Rev. Dr. Tom Woolford and
the members of All Saints' Church and School, New Longton.*

February 2023

MASS FOR ALL SAINTS

(SATB VERSION)

Kyrie Eleison

ROBIN STOPFORD

(May be sung unaccompanied)

$\text{♩} = 90$

S A

p

Lord have mer - cy, Lord have mer - cy, Lord have

T B

p

Lord have mer - cy, Lord have mer - cy, Lord have

Organ

p

8

mf

mer - cy. Christ have mer - cy, Christ have mer - cy, Christ have mer - cy.

mf

mer - cy, Christ have mer - cy, Christ have mer - cy, Christ have mer - cy.

15 *p*

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy.

p

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy.

Gloria

ROBIN STOPFORD

♩ = 120 With swing!

SA

f

Glo-ry to God in the High-est, and peace to his peo-ple on

TB

f

Glo-ry to God in the High-est, and peace to his peo-ple on

Organ

f

6

mf

earth. Lord God, Heav'n - ly King, al - migh - ty God - and Fa - ther, we

mf

earth. Lord God, Heav'n - ley King, al - migh - ty God and Fa - ther, we

f

11

wor - ship you and we give you thanks, we pra - ise you for your glo - ry.

wor - ship you and we give you thanks, we praise you for your glo - ry.

16

Lord God, Lamb of

Lord - Je - sus Christ, on - ly Son of the Fa - ther,

22

God, you take a-way the sin - of the world, have mer - cy on us. You are

You are

28

seated at the right hand, at the right hand of the Father, receive our prayer.

seated at the right hand, at the right hand of the Father, receive our prayer.

The musical score for measures 28-33 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody is in a major key and begins with a treble clef. The piano accompaniment is in a major key and begins with a bass clef. The music is in 4/4 time. The lyrics are: "seated at the right hand, at the right hand of the Father, receive our prayer." The word "p" (piano) is written above the melody in measure 31.

34

For you - a-lone are the Ho-ly One, you - a-lone are the Lord,

For you - a-lone are the Ho-ly One, you a - lone are the Lord,

The musical score for measures 34-39 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody is in a major key and begins with a treble clef. The piano accompaniment is in a major key and begins with a bass clef. The music is in 4/4 time. The lyrics are: "For you - a-lone are the Ho-ly One, you - a-lone are the Lord," and "For you - a-lone are the Ho-ly One, you a - lone are the Lord,". The word "f" (forte) is written above the melody in measure 34 and below the piano accompaniment in measure 35.

40 *mf* *f*

you a-lone are the Most High, Je - sus Christ, with - the Ho - ly

you a - lone are the Most - High, Je - sus Christ, with - the Ho - ly



45 *ff*

Spi - rit, in the glo-ry of God the Fa - ther. A - men, A - men.

Spi - rit, in the glo-ry of God the Fa - ther. *ff* A - men, A - men.



Alleluia

ROBIN STOPFORD

♩ = 60

mf

Soprano

Al - le - lu - ia, Al - le - lu - ia,

Alto

mf

Al - le - lu - ia, Al - le - lu - ia,

Tenor

mf

Al - le - lu - ia, - Al - le - lu - ia,

Bass

mf

Al - le - lu - ia, Al - le - lu - ia,

Organ

mf

13

f

S.

Al - le - lu - ia, Al - le - lu - ia. 1. 2.

A.

f

Al - le - lu - ia, Al - le - lu - ia. lu - ia.

T.

f

Al - le - lu - ia, - Al - le - lu - ia. lu - ia.

B.

f

Al - le - lu - ia, Al - le - lu - ia. ia.

Org.

f

Before the Gospel

Priest: Hear the Gospel of our Lord Jesus Christ according to N

$\text{♩} = 100$

SA

f Glo - ry to you, O Lord.

TB

f Glo - ry to you, O Lord.

Organ

f

After the Gospel

Priest: This is the Gospel of the Lord

SA $\text{♩} = 100$ *f*

Praise to you, O Christ.

TB *f*

Praise to you, O Christ.

Organ *f*

Sanctus

ROBIN STOPFORD

$\text{♩} = 50$

SA *mf* Ho - ly, Ho - ly, Ho - ly, God of

TB *mf* Ho - ly, Ho - ly, God of

Organ *p*

10 *f* pow'r and might! Hea - ven and earth are full of the glo - ry

f pow'r and might! Hea'vn and earth are full of the glo - ry

18

of the Lord... Ho - san - na! Ho - san - na! Ho - san - na

of the Lord...

The musical score for measures 18-25 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'of', followed by a dotted half note 'the', and then a long note for 'Lord' which is tied to the next measure. The lyrics 'Ho - san - na!' are repeated three times. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a 'p.' (piano) dynamic marking at the start of measure 20.

26

in the high - est, *ff* Ho - san - na, Ho - san - na, Ho - san - na in the

ff Ho - san - na, Ho - san - na, Ho - san - na in the

The musical score for measures 26-33 continues the vocal melody and piano accompaniment. The vocal line starts with 'in the high - est,' followed by a series of eighth notes for 'Ho - san - na, Ho - san - na, Ho - san - na in the'. The piano accompaniment features a 'ff' (fortissimo) dynamic marking at the start of measure 27. The score concludes with a final 'Ho - san - na, Ho - san - na, Ho - san - na in the'.

35

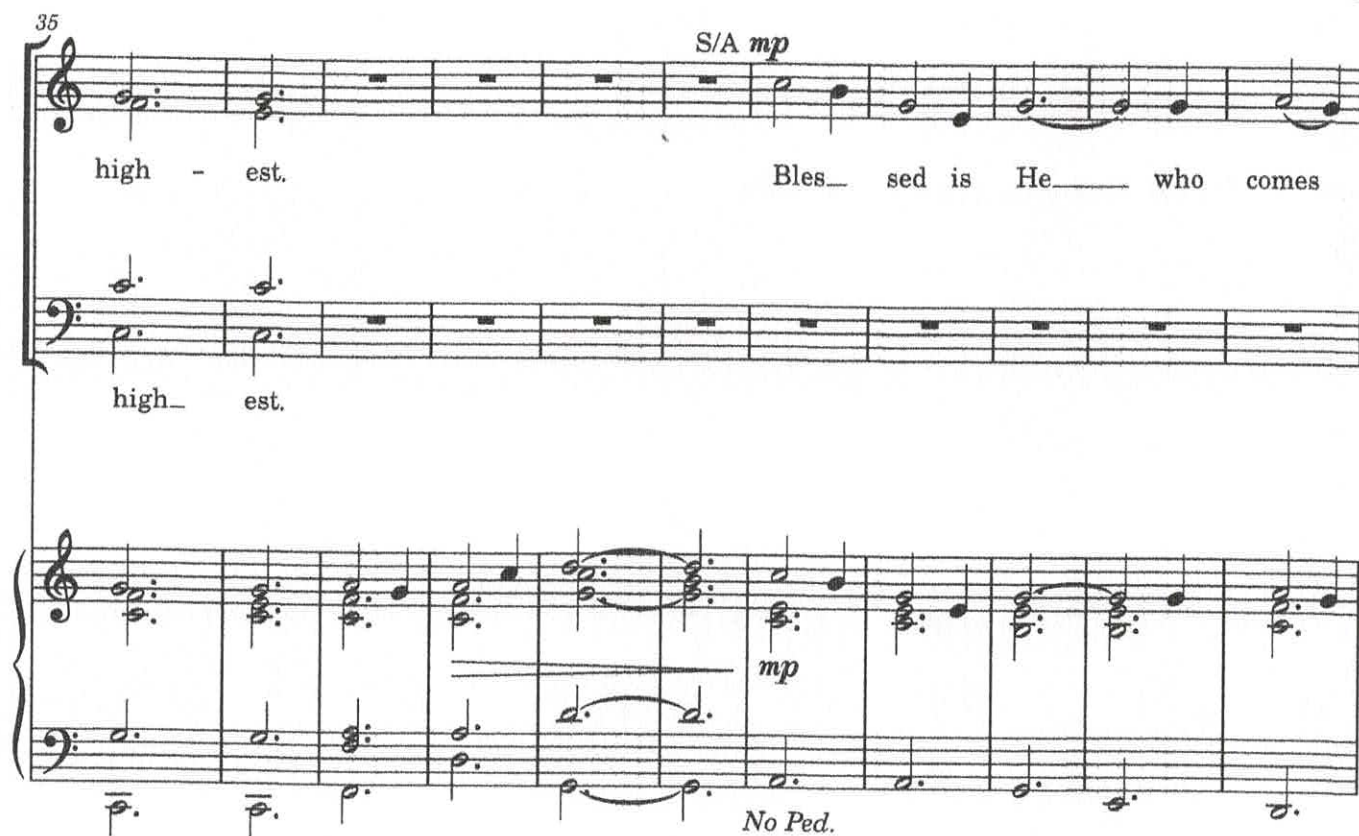
S/A *mp*

high - est. Bles - sed is He - who comes

high - est.

mp

No Ped.



46

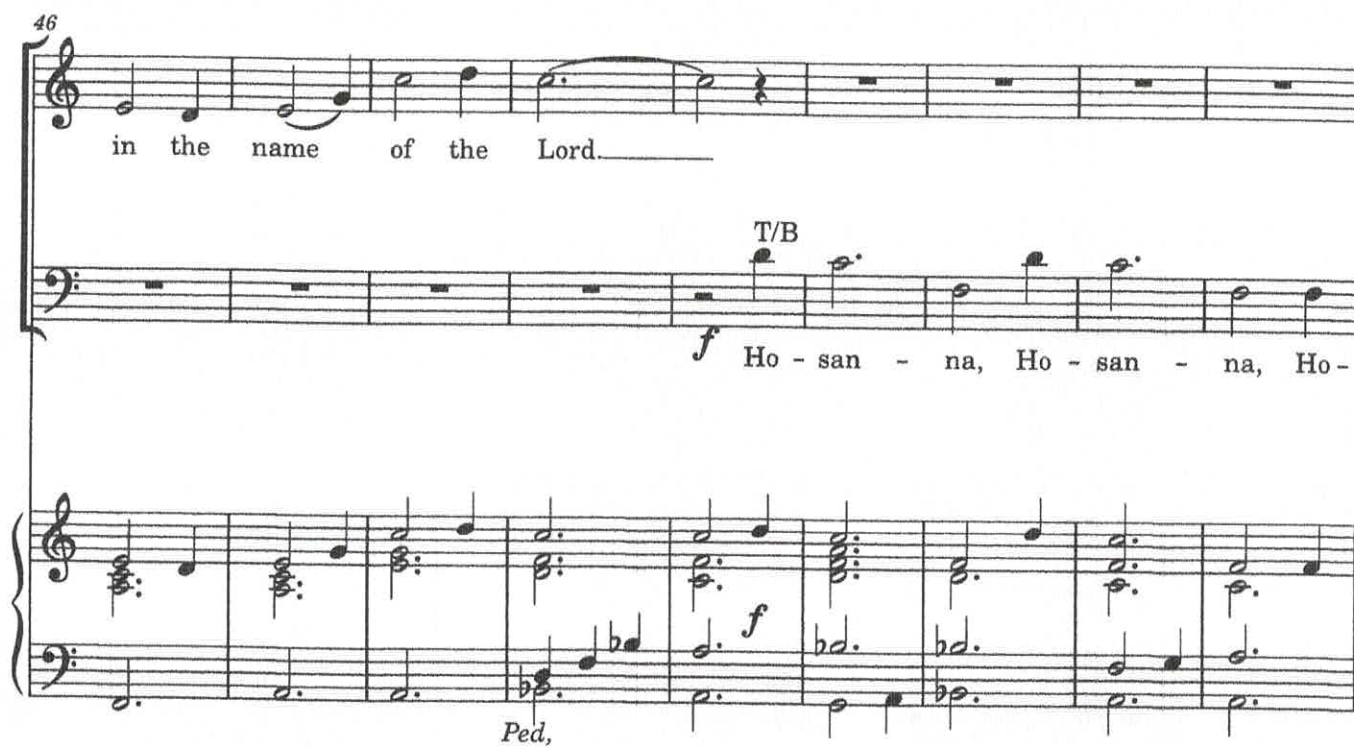
in the name of the Lord.

T/B

f Ho - san - na, Ho - san - na, Ho -

f

Ped,



55

Ho - san - na, Ho - san - na, Ho -
san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

This musical system contains measures 55 through 62. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal melody begins with a rest in measure 55, followed by a series of eighth and quarter notes. A fortissimo (*ff*) dynamic marking appears in measure 56. The piano accompaniment consists of chords and moving lines in both hands, with a fortissimo (*ff*) marking in measure 58. The lyrics are written below the vocal staff.

63

san - na in the high - est.
san - na in the high - est.

This musical system contains measures 63 through 70. The vocal melody continues with a long note in measure 63, followed by a series of notes and rests. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

Acclamation of Faith

$\text{♩} = 90$

S A

pp *mp* *f*

Christ has died: Christ is ri-sen: Christ will come a - gain.

T B

pp *mp* *f*

Christ has died: Christ is ri - sen — Christ will come a_ gain.

Organ

pp *mp* *f*

The musical score is written for three parts: Soprano Alto (S A), Tenor Bass (T B), and Organ. The time signature is 4/4, and the tempo is marked as 90 beats per minute. The lyrics are: "Christ has died: Christ is ri-sen: Christ will come a - gain." The dynamics range from pianissimo (pp) to fortissimo (f). The S A and T B parts are in treble and bass clefs respectively, while the Organ part is in grand staff. The lyrics are written below the vocal staves, with the Organ part having no lyrics.

Acclamation

ROBIN STOPFORD

$\text{♩} = 130$

SA *f* Bless - ing and hon - our and glo - ry and

TB *f* Bless - ing, hon - our, glo - ry,

Organ *f*

8

rit. *ff* power_ be Yours for ev - er and ev_ er, A - men.

rit. *ff* power, be Yours for ev_ ver_ A - men.

rit. *ff*

Agnus Dei

ROBIN STOPFORD

$\text{♩} = 80$

SA *p* S/A

Lamb of God, Lamb of - God, you take a -

TB

Organ *p*

7

way the sin - of the world, have mer - cy on us. *p*

Lamb of

Lamb of

14

God, Lamb of - God, you take a - way the sin - of the

God Lamb of God you take a - way the sin of the

19

S/A
mf

world, have mer - cy on us. Lamb of God, you take a-way the

T/B

world, have mer - cy on us. Lamb. of God, you take a-way the

mf

25

sins of the world, grant us peace.

sin_ of the world, grant_ us_ peace.

pp