

Mass

for



A LITURGICAL SETTING OF THE MASS FOR UNISON
VOICES WITH ORGAN/PIANO

ROBIN STOPFORD

*Composed for and dedicated to the Rev. Dr. Tom Woolford and
the members of All Saints' Church and School, New Longton.*

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Performance note –

This edition is scored for unison voices with piano or organ accompaniment and is recommended for congregational use in the absence of a choir.

A separate edition is available scored for SATB with organ/piano accompaniment.

Kyrie Eleison

$\text{♩} = 80$ *p*

Lord have mer - cy, Lord have mer - cy, Lord have

8 *mf*

mer - cy. Christ have mer - cy, Christ have mer - cy, Christ have mer - cy.

15 *p*

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy.

Gloria

With spirit ♩ = 120

(8) *f* Glo-ry to God in the High-est, and

5 (8) *mf* peace to His peo-ple on earth. Lord God, Heav'n - ly King, al - migh - ty God and

10 (8) *f* Fa - ther, we wor - ship you and we give you thanks, we pra-ise you for your

14

mp

(8) glo - ry. Lord Je - sus Christ, on - ly Son of the

mp

20

(8) Fa - ther, Lord God, Lamb of God you take a - way the sin of the

25

p world, have mer - cy on us. *mf* You are sea - ted at the right hand, at the

p *mf*

30

p right hand of the Fa - ther, re - ceive our prayer. For

p

36

you - a-lone are the Ho - ly One, you a-lone are the Lord,

This musical system covers measures 36 to 39. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic. The lyrics are: "you - a-lone are the Ho - ly One, you a-lone are the Lord,".

40

you a-lone are the Most High, Je - sus_ Christ, with the Ho - ly

This musical system covers measures 40 to 44. The key signature changes to two flats (B-flat and E-flat). The lyrics are: "you a-lone are the Most High, Je - sus_ Christ, with the Ho - ly".

45

Spi - rit, in the glo-ry of God the Fa - ther. A - men, A - men.

This musical system covers measures 45 to 49. It includes a forte (*f*) dynamic at the start and a fortissimo (*ff*) dynamic at the end. The lyrics are: "Spi - rit, in the glo-ry of God the Fa - ther. A - men, A - men.".

Alleluia

$\text{♩} = 50$ *mf*

Al - le - lu - ia, — Al - le - lu - ia, —

12 *f*

— Al - le - lu - ia, — Al - le - lu — ia. — ia. —

Before the Gospel

Priest: Hear the Gospel of our Lord Jesus Christ according to N

$\text{♩} = 100$

f

Glo - ry to you, O Lord.

f

The musical score is written for a voice and piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The vocal line begins with a rest for one measure, then enters with a half note on G4, followed by quarter notes on A4, Bb4, and A4, and ends with a half note on G4. The piano accompaniment starts with a half-note chord (Bb3, D4) in the right hand and a half note (Bb2) in the left hand. The right hand continues with a half-note chord (Bb3, D4) in the second measure, then a half-note chord (Bb3, D4) in the third measure, and ends with a half-note chord (Bb3, D4) in the fourth measure. The left hand continues with a half note (Bb2) in the second measure, then a half note (Bb2) in the third measure, and ends with a half note (Bb2) in the fourth measure.

After the Gospel

Priest: This is the Gospel of the Lord.

$\text{♩} = 100$ *f*

Praise to you, O Christ.

f

The musical score is written for a voice and piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The vocal line begins with a rest for one measure, followed by the lyrics 'Praise to you, O Christ.' across four measures. The piano accompaniment starts with a forte (f) dynamic and provides harmonic support with chords and moving lines in both hands.

Sanctus

$\text{♩} = 50$

mf

Ho - ly, Ho - ly, Ho - ly, God of pow'r and might!_

p

12

f

Hea - ven and earth are full_ of the glo - ry of the Lord. Ho - san -

f

22

ff

na! Ho - san - na! Ho - san - na in the high - est, Ho - san - na! Ho - san -

ff

32

mp

na! Ho - san - na in the high - est. Bles_ sed is He_

44

— who comes in the name of the Lord. *f* Ho - san - na! Ho - san - na! Ho -

The musical score for measures 44-54 features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 44, followed by a long note in measure 45, and then a series of eighth notes in measures 46-48. A dynamic marking of *f* (forte) appears in measure 49. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* in measure 50.

55

san - na in the high - est, *ff* Ho - san - na! Ho - san - na! Ho - san - na in the

The musical score for measures 55-64 continues the vocal and piano parts. The vocal line starts with a melodic phrase in measure 55, followed by a long note in measure 56, and then a series of eighth notes in measures 57-59. A dynamic marking of *ff* (fortissimo) appears in measure 60. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *ff* in measure 61.

65

The musical score for measures 65-68 shows the vocal line and piano accompaniment. The vocal line begins with a melodic phrase in measure 65, followed by a long note in measure 66, and then a series of eighth notes in measures 67-68. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *ff* in measure 69.

Acclamation of Faith

$\text{♩} = 90$ *mp* *mf* *f*

Christ has died: Christ is ri-sen: Christ will come a - gain.

mp *mf* *f*

The musical score is written for a voice and piano. The voice part is on a single staff in 4/4 time, with a tempo of 90 beats per minute. The lyrics are 'Christ has died: Christ is ri-sen: Christ will come a - gain.' The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The piano part also has dynamics marked as *mp*, *mf*, and *f*. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line.

Agnus Dei

$\text{♩} = 80$

p

Lamb of God, Lamb of - God, you take a -

7

1. 2.

way the sin - of the world, have mer - cy on us. us.

14

mf

Lamb of God, you take a - way the sins of the world, grant

20

pp

us peace.

