

*Dedicated to Rev.Dr. Tom Woolford and the congregation of All Saints', New Longton
for the occasion of the 60th Anniversary of the building of the church, November 2024.*

THIS IS OUR CHURCH

Words by
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Music by
ROBIN STOPFORD

ALL SAINTS (11.11.11.10 plus Refrain)

1.This is our church, our firm and true foun - da - tion.
2.This is our church, a home where we are fam - i - ly,

The first system of the musical score for 'This is our Church'. It features a vocal line in G major (one flat) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: '1.This is our church, our firm and true foun - da - tion. 2.This is our church, a home where we are fam - i - ly,'.

5

Bo - dy of Christ, a ser - vant to all na - tions, Here we re -
Bro - thers and sis - ters, bound by faith and doc - trine, Im - per - fect

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'Bo - dy of Christ, a ser - vant to all na - tions, Here we re - Bro - thers and sis - ters, bound by faith and doc - trine, Im - per - fect'.

10

ceive your sa - cra - ment - al bles - sing, Son of the Fa - ther,
child - ren, loved by heav'n - ly Fath - er. May we be kept close

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'ceive your sa - cra - ment - al bles - sing, Son of the Fa - ther, child - ren, loved by heav'n - ly Fath - er. May we be kept close'.

15

(Refrain)

(8) give us grace - to hear. This is our church, in which we -
by you ev—er more.

20

(8) sing, Al le lu ia, come a dore your- King.

Harmony verses 3 and 4

S
A



3. This is our church, Your house in which we gath - er, Stu - dy your teach - ings
4. *This is our church, Lord, let it be a re - fuge, For all who seek you

T
B



7



and up - hold each oth - er. Pre - cious to you, you paid the price of our sin,
from their i - so - la - tion; Here may they find the peace and con - so - la - tion



13



We are not wor - thy, Lord be - hold our shame. (our shame.) - This is
which flows from faith in Christ, your Sav - iour Son, (your Son.)

(Refrain)



18



our Church, in which we - sing, (we sing - Al le lu ia, come a - dore your King.



Verse 6 Descant

6. This is our church, and when you come in glo - ry, We will be

Unison verses 5 and 6

5. This is our church, from which we shall pro - claim you, Your life and
6. This is our church, and when you come in glo - ry, We will be

6

gath - ered with the Saints for sure - ly Your pro - mise kept will

(V.5)

love may all our lives make new - ly Op - en your doors, let
gath - ered with the Saints for sure - ly Your pro - mise kept will

11

see us all u ni - ted, We sing your prai - ses ev - er - more. A - men.

all the peo - ple wor - ship Fath - er and Son, and Spi - rit three in one.
see us all u ni - ted, Sing - ing your prai - ses ev - er - more - A - men.

17

17

This is our church, in which we sing, Al - le - lu - ia,

This is our church, in which we - sing, Al - le - lu - ia,

18

19

20

21

22

Detailed description: This block contains the musical notation for measures 17 through 22. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'This is our church, in which we sing, Al - le - lu - ia,'. Measure 17 starts with a vocal rest and piano accompaniment. Measures 18-22 show the vocal line and piano accompaniment with the lyrics. Measure 22 ends with a fermata over the final note of the vocal line.

23

23

come a - dore your King.

Come a - dore our King.

24

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'come a - dore your King.' and 'Come a - dore our King.'. Measure 23 shows the vocal line and piano accompaniment with the lyrics. Measure 24 shows the vocal line and piano accompaniment with the lyrics. Measure 24 ends with a double bar line.